



Dear Friends:

November is Native American History/Heritage month, and an appropriate time as any to balance history with current representation in our classroom conversations. This is really important because typically the narrative around indigenous people in the U.S. is presented as the past only. This often has a lot of consequences on how people understand public policy.

There are a few resources below that I hope you find useful in your teaching to combat these perceptions of native people.

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Read More: [*All Indians Are Dead?" At Least That's What Most Schools Teach Children*](#)

Links:

- "We dance for those who can't dance, and we dance to heal." [James Jones is Bringing Indigenous Style and Dancing to TikTok](#)
- [Molly of Danali](#) on PBS is the first nationally distributed **children's** series to showcase an Alaskan Native lead character.
- Watch a recording of the virtual forum: [Modern Visibility: Indigenous Imagery and Representation in the 21st Century](#) from The City Club of Cleveland.
- [IllumiNativve](#) is catalyzing the research and opportunity to disrupt and change the negative narratives and invisibility into action.
- [Project562](#) is a multi-year national photography project dedicated to photographing over 562 federally recognized tribes in The United States resulting in an unprecedented repository of imagery and oral histories that accurately portrays contemporary Native Americans.
- Hearing the stories of others is a great way to build understanding of a perspective or cultural identity different from our own: [Decolonizing the Classroom: Teaching With Indigenous Comics](#)
- Read this interview with Paul Chaat Smith, Comanche author, historian, and associate curator at the [National Museum of the American Indian](#) on how myths are embedded into our consciousness: [Native American Imagery is Everywhere But Understanding Lags Behind](#)